

L. Paer. Ferdinando

Ouverture
à grand Orchestre
de l'Opera.

Der lustige Schuster,
composée

par

L. Paer.

Violino Primo.

No. 28. Andante
maestoso.

Violino, Primo.

Ouverture.

Handwritten musical score for Violino, Primo. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante maestoso.* The first staff contains the initial melody. The second staff has a *7/8* time signature change. The third staff is marked *allegro vivace.* and *Staccato sempre.* The fourth staff has *punta d'arco.* written below it. The fifth staff is marked *Staccato*. The sixth staff has a *7/8* time signature change. The seventh staff has a *7/8* time signature change. The eighth staff has a *7/8* time signature change. The ninth staff has a *7/8* time signature change. The tenth staff has a *7/8* time signature change. The eleventh staff has a *7/8* time signature change. The twelfth staff has a *7/8* time signature change. The score ends with a double bar line.

dolce legato.

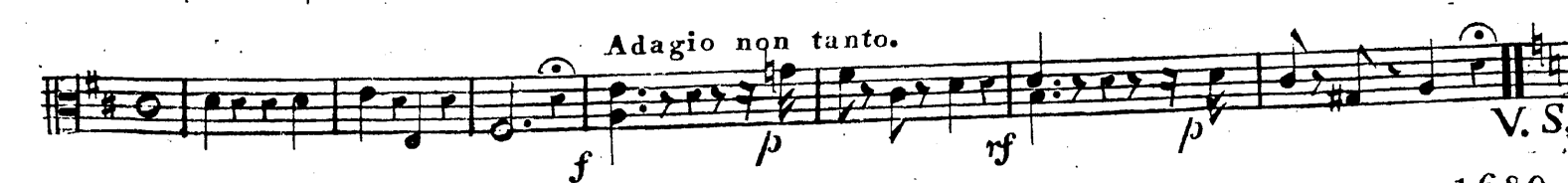
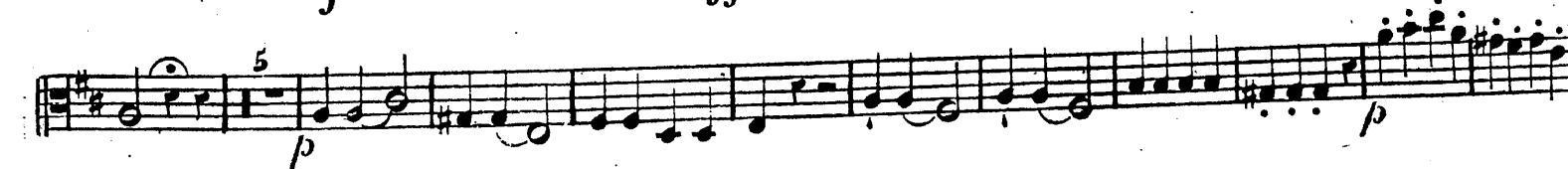
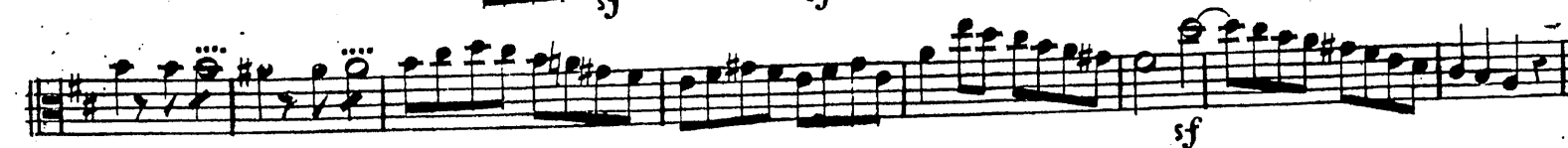
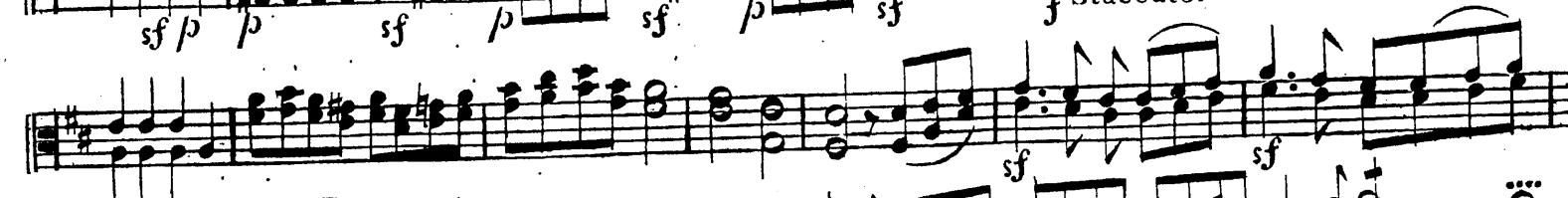
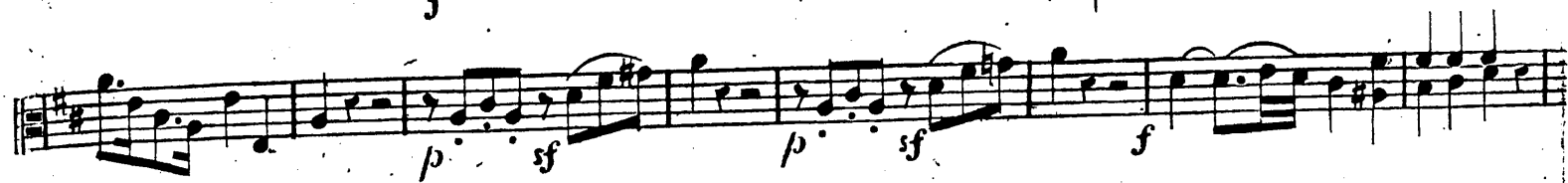
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is annotated with several performance instructions:

- Adagio non tanto.* (top right)
- Tempo primo* (middle left)
- piacere* (middle right)
- f. sempre* (middle left, below *Tempo primo*)
- punta d'arco.* (middle right, below *piacere*)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano).

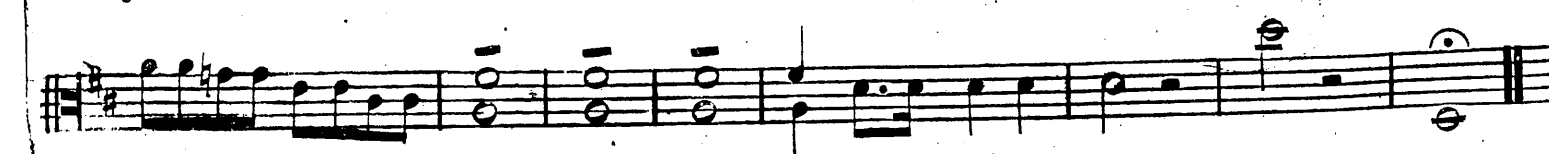
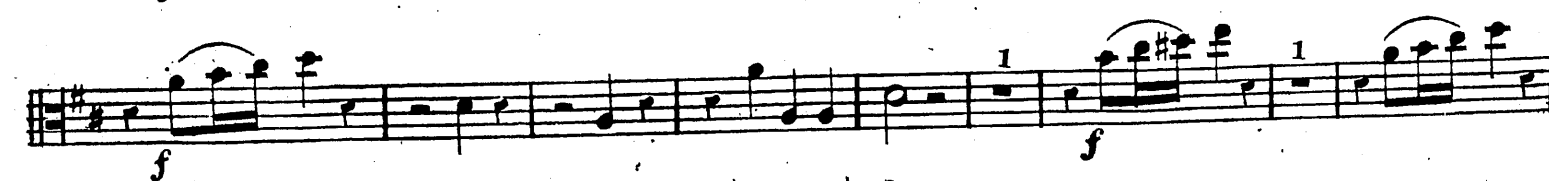
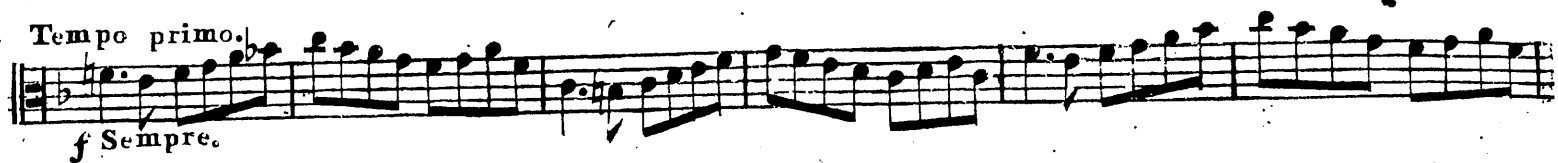
No 28
OUVERTURE

Andante maestoso.



V.S.

Tempo primo.



Ouverture
à grand Orchestre
de l'Opera:

Der lustige Schuster,

composé

par

L. Baer.

Basso e Violoncello.

Orchestra
maestoso. *Baso e Violoncello.*

Op. 28.
Overture

allegro vivace.

punta d'arco.

quarto.

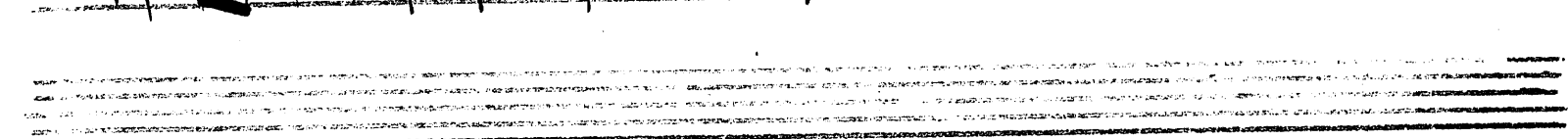
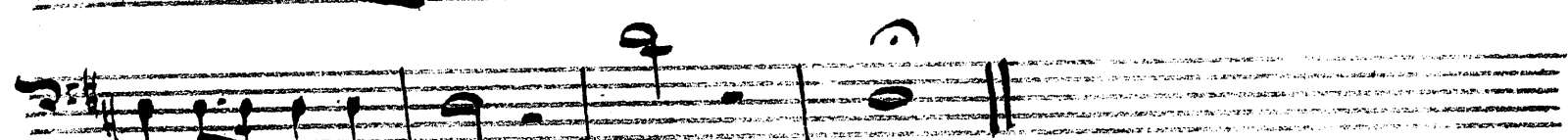
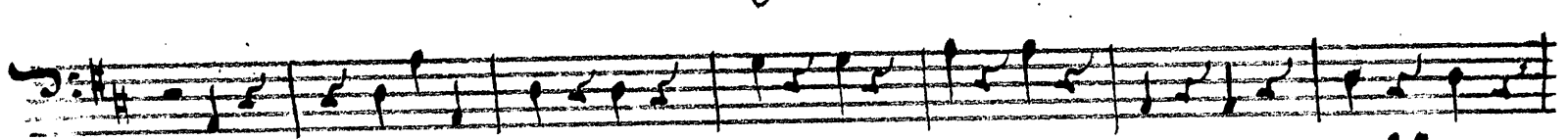
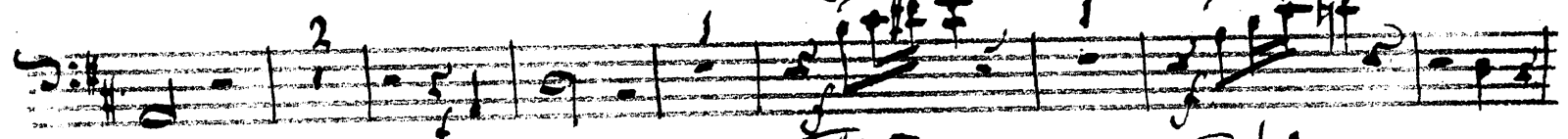
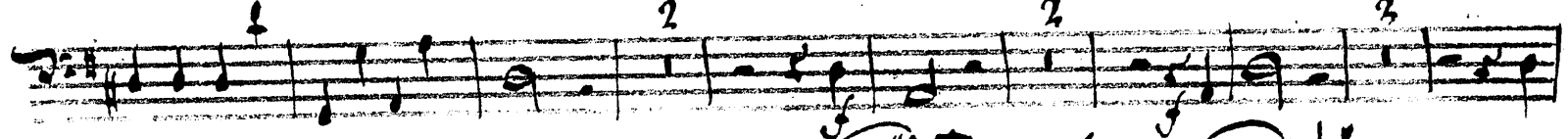
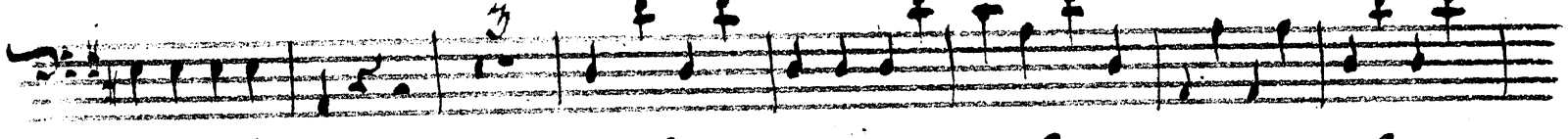
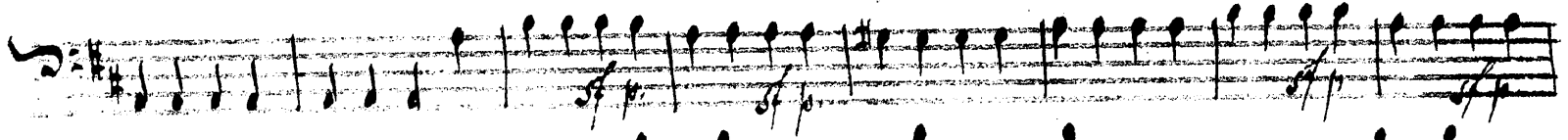
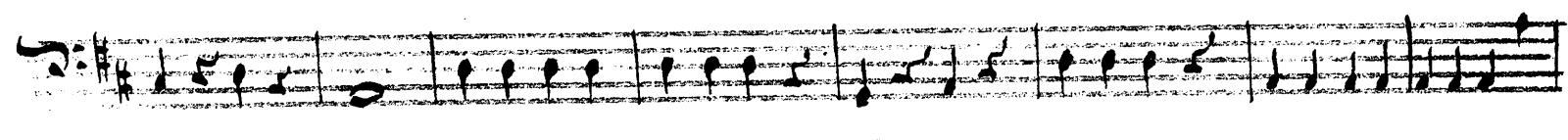
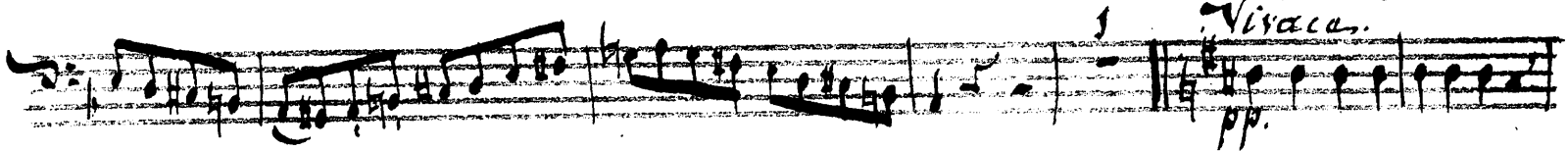
Violone.

p. Baso.

Adagio non tanto.

Adagio non tanto.

Темпо primo



Andante maestoso.

OUVERTURE

The musical score is written for Timpani in D.A. and includes various tempo changes and dynamics. The score is divided into several sections:

- Andante maestoso.** (Measures 1-18)
- Allegro vivace.** (Measures 19-27)
- Adagio non tanto** (Measures 28-31)
- Tempo primo** (Measures 32-35)
- Vivace** (Measures 36-40)
- f Sempre** (Measures 41-44)

The score includes various musical notations such as notes, rests, and dynamics. The tempo changes are indicated by text above the staff. The dynamics are indicated by *f* (forte) and *sempre* (always).

[illegible]